

Open Call for Commonsopoly Players



The CreaTures project (<https://creatures-eu.org/>) promotes action for social and ecological sustainability by identifying those aspects of creative practices that contribute most effectively to positive social transformation.

One of our Experimental Productions is **Commonspoly**: a non-profit, open-source board game that encourages a culture of cooperation and questions the violent model of neoliberal privatisation. Commonspoly emerged in 2015 as a way to hack and subvert the contemporary version of Monopoly. Just like the original, each space on the board provides goods or other resources, but in Commonspoly these goods can be Private, Public or Commons. Rather than competing to accumulate goods, the challenge is to create a society in which working together furthers the common good.

We are launching an open-call to gather players around two online gameplays we will be doing on the 14th and 15th of December (10:00 to 13:00 CET). By participating in this you will help the CreaTures team to test their evaluation methods and we will send you for free a copy of the game. If you are a student we can certify your participation in a publicly funded research activity.

Please, fill the following data:

<https://forms.gle/fE616d259LjtEfdz8>

The results of the call will be delivered 1 week after it is published. The selection criteria will combine different issues such as gender balance, geographical scope and racial diversity as well as their alignment with the purposes of the project.

About the CreaTures project

CreaTures (Creative Practices for Transformational Futures) is a three-years H2020 project that explores the potential of creative art and design practices in supporting socio-ecological transformation. The project involves a consortium of 11 partners working closely together while combining their expertise from sustainability-oriented art, design, research and policy. Starting from the proposition that creative practices hold immense potential in supporting sustainable transformations but their impact is largely under-utilised, the consortium conducts a systematic practice-based interrogation to demonstrate the power of arts to move the world towards sustainability. Through direct engagement and co-creation, our Observatory, Laboratory, and Evaluation procedures bring together diverse creative projects and develop insights allowing them to focus their efforts more effectively. Drawing on evolving outcomes, we provide recommendations for policy-makers and implementers to help them see the merit of employing creative techniques.